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In G (a to c)

HUMANITIES REF
Early Sheet Music Collection

Soprano or Tenor
(d to g)
and Alto
or Baritone (lead)
(c to eb)

In Bb (c to eb)

In C (d to f)

In D (e to g)

Soprano or Tenor
(lead) (e to g)
and
Alto or Baritone
(c to b)

TILL THE SANDS OF THE DESERT GROW COLD

Song

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

Composer of Love Me And The World Is Mine,
In The Garden Of My Heart, My Dear, Mother Machree etc.

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TWO MELODIC GEMS BY ERNEST R. BALL
SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

Lyric by
AMY ASHMORE CLARK

My Rosary For You

SOLO, FIVE KEYS-C, (c to d) D_b, (d_b to e_b) E_b, (e_b to f) F, (f to g) G, (g to a). . . . 40¢ Net each postpaid

DUET, TWO KEYS-In D_b, Sop. or Ten. and Cont. or Bari. (lead)

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VIOLIN OR FLUTE OBLIGATO. 15¢ " "

OCTAVO-MALE, FEMALE OR MIXED VOICES. 15¢ " "

With expression

Musical score for 'My Rosary For You' featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line begins with 'A ros-a-ry I wrought for you, Each pearl a mem-o-ry'. The lyrics continue through the next two staves, ending with 'Each'.

Lyric by ANNELU BURNS

I'll Forget You

SOLO, FOUR KEYS-F(c to c[#]) A_b, (e_b to e[#]) B_b, (f to f[#]) C, (g to g[#]) 40¢ Net each postpaid

DUET, TWO KEYS-A_b Sop. or Ten. and Mezzo Sop. or Bari. (lead)

C, Sop. or Ten. and Alto or Bari. (Melody alternates). . . . 50¢ Net " "

OCTAVO-MALE, FEMALE OR MIXED VOICES. 15¢ " "

With much feeling

Musical score for 'I'll Forget You' featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line begins with 'I'll for-get you- when I can live with-out the sun-shine, I'll for-get you- when I can live with-out the'. The lyrics continue through the next two staves, ending with 'I'll for-'.

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Till The Sands Of The Desert Grow Cold.

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL.

Tempo di Bolero.



Brightly.

Speed - ing my soul to thee.
Quench - ing my thirst in thee.

Slower.

Hot sands burn - ing, Fire my veins with pas - sion bold,
Noon suns find me, Far be-yond the car - a - van,

Passionately.

Love, I'll love thee, till des - ert_ sands grow cold! —
Death there warns me, how vain is the strength of man. —

Slower.
*p molto rall.*Love me, I'll love thee.
Love me, I'll love thee.*p molto rall.*

Con moto. Little faster with much expression

Till the sands of the des - ert grow cold, — And their

in - fin - ite num - bers are told, — God

gave — thee to me, — And mine — thou shalt be, — For-

ev - er to have and to hold. — Till the

sto - ry of Judg - ment is told, ————— And the

mys - tries of Heav - en un - fold, ————— I'll

turn, ————— love, to thee, ————— My shrine — thou shalt be, ————— Till the

sands — of the des-ert grow cold.

accel.

ff molto cresc.

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

THAT WONDERFUL MOTHER OF MINE

THE TEXT - by CLYDE HAGER, carries a tender, fragrant message and is written in the simple language that even a child can grasp.

THE MELODY - by WALTER GOODWIN, is beautiful and just as simple: easy flowing and quickly memorized, with a real tune to give it added sweetness.

AN IDEAL SONG FOR THE HOME
SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc.- NOT ALONE FOR MOTHER'S DAY BUT
FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother of mine.
I ask Him to keep her as long as He can,
That wonderful mother of mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

The musical score consists of three staves of music. The top staff is for voice and piano, starting with a treble clef, a key signature of one flat, and a tempo marking of 'a tempo'. The middle staff is also for voice and piano, with a treble clef and a key signature of one flat. The bottom staff is for piano only, with a bass clef and a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "You'll hold a spot, down deep in my heart, Till the stars no longer shine. Your soul shall live on forever, On through the fields of time." The second section of lyrics is: "For therell never be another to me Like that wonderful mother of mine."

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EASY
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LEARN

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REMAINS ENSHRINED IN THE HEART FOREVER

HARD
TO
FORGET

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AH SWEET MYSTERY OF LIFE
 SONG
 WHEN IRISH EYES ARE SMILING
 SONG
 GYPSY LOVE SONG
 SONG
 SMILIN' THROUGH
 SONG
 MOTHER MACHREE
 SONG
 GRATEFUL O LORD AM I
 SACRED SONG
 DEAR LITTLE BOY OF MINE
 SONG
 LAMPLIT HOUR
 SONG
 CAN'T YO HEAH ME CALLIN'
 CAROLINE
 SONG
 THE KISS WALTZ
 SONG
 LET THE REST OF THE WORLD
 GO BY
 SONG
 I'LL FORGET YOU
 SONG
 IT WAS FOR ME
 SACRED SONG
 MA LITTLE SUNFLOWER
 GOOD NIGHT
 SONG
 MY ROSARY FOR YOU
 SONG
 ALL FOR YOU
 SONG
 THERE'S A LONG, LONG TRAIL
 SONG
 I COME TO THEE
 SACRED SONG
 KISS ME AGAIN
 SONG
 TO THE LAND OF MY OWN ROMANCE
 SONG
 TEACH ME TO PRAY
 SACRED SONG
 THINE ALONE
 SONG
 GOD SHALL WIPE AWAY ALL TEARS
 SACRED SONG
 MY WILD IRISH ROSE
 SONG
 MEM'RIES GOLDEN MEMORY DAYS
 SONG
 SUNRISE AND YOU
 SONG
 THERE'S A SUNNY SMILE WAITING FOR ME
 SONG
 WHERE THE RIVER SHANNON FLOWS
 THE IRISH SWANEE RIVER
 SONG



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FT when I'm lonely my memory swings
 Back to your baby days,
 Feeling the joys that a baby brings
 Out of God's wond'rous ways;
 Seemng to hear the first pray'r that you said,
 Longing to tuck you in bea—
 There's no one knows how I long for you now,
 Here with my arms outspread.

Boy of mine, Boy of mine,
 Altho' my heart was aching,
 I seemed to know you'd want to go,
 Pride in your manhood waking,
 I'll be here, waiting, dear,
 Till at a glad dawn's breaking,
 I'll hear you say you're home to stay,
 Dear little boy of mine,
 Dear little boy of mine.

Out of the midst of those wonderful years,
 I see your baby smile, and dried your tears
 Days when I kissed you and dried your tears
 Seem such a little while;
 Hearing the words mother taught you to say,
 Watch you at your childish play,
 For always in dreams, you're with me it seems,
 Just as you'll be some day.

61
Complete
Poems

Each
a Gem

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